

**Holy Cross College (Autonomous), Nagercoil**

**Kanyakumari District, Tamil Nadu.**

**Accredited with A<sup>+</sup> by NAAC - IV cycle – CGPA 3.35**

**Affiliated to**

**Manonmaniam Sundaranar University,  
Tirunelveli**



**Semester I - IV**

**POs, PSOs & COs**

**DEPARTMENT OF COSTUME DESIGN  
AND FASHION**



**2023-2026**

**(With effect from the academic year 2024-2025)**

**PROGRAMME EDUCATIONAL OBJECTIVES (PEOs)**

<b>PEOs</b>	<b>Upon completion of B.A/B.Sc. Degree Programme, the graduates will be able to</b>	<b>Mapping with Mission</b>
<b>PEO 1</b>	apply appropriate theory and scientific knowledge to participate in activities that support humanity and economic development nationally and globally, developing as leaders in their fields of expertise.	<b>M1 &amp; M2</b>
<b>PEO 2</b>	use practical knowledge for developing professional empowerment and entrepreneurship and societal services.	<b>M2, M3, M4 &amp; M5</b>
<b>PEO 3</b>	pursue lifelong learning and continuous improvement of the knowledge and skills with the highest professional and ethical standards.	<b>M3, M4, M5 &amp; M6</b>

**PROGRAMME OUTCOMES (POS)**

<b>POs</b>	<b>Upon completion of B.Sc. Degree Programme, the graduates will be able to:</b>	<b>Mapping with PEOs</b>
<b>PO 1</b>	obtain comprehensive knowledge and skills to pursue higher studies in the relevant field of science.	<b>PEO1</b>
<b>PO 2</b>	create innovative ideas to enhance entrepreneurial skills for economic independence.	<b>PEO2</b>
<b>PO 3</b>	reflect upon green initiatives and take responsible steps to build a sustainable environment.	<b>PEO2</b>
<b>PO 4</b>	enhance leadership qualities, team spirit and communication skills to face challenging competitive examinations for a better developmental career.	<b>PEO1 &amp; PEO3</b>
<b>PO 5</b>	communicate effectively and collaborate successfully with peers to become competent professionals.	<b>PEO2 &amp; PEO3</b>
<b>PO 6</b>	absorb ethical, moral and social values in personal and social life leading to highly cultured and civilized personality	<b>PEO2 &amp; PEO3</b>
<b>PO 7</b>	participate in learning activities throughout life, through self-paced and self-directed learning to improve knowledge and skills.	<b>PEO1 &amp; PEO3</b>

**PROGRAMME SPECIFIC OUTCOMES (PSOS)**

<b>PSO No.</b>	<b>Upon completion of B.SC Costume Design and Fashion the graduates will be able to</b>
<b>PSO 1</b>	create innovative products in the fashion and textile industry by analyzing the textile materials, styles, designs and client specifications to integrate new developments in fashion and textile industry through quality standards
<b>PSO 2</b>	apply the specialized skills to manage with the available indigenous materials for

	sustainability in textiles.
<b>PSO 3</b>	develop portfolio presentations from fibre to fashionable garments and exhibit the same through fashion shows to excel as fashion designers and globally competitive entrepreneurs
<b>PSO 4</b>	recognize and analyze every single person's personality that suits their clothing.

## COURSE OUTCOMES

**SEMESTER: I**

**CORE COURSE TITLE : FIBRE TO FABRIC**

**Core Course Code: DU231CC1**

<b>On the successful completion of the course student will be able to:</b>		
1.	classify fibers and understand the manufacturing and properties of natural fibers	<b>K1 &amp; K2</b>
2	describe the weaving methods and its characteristic features	<b>KI</b>
3	understand the yarn types and its manufacturing process	<b>K2</b>
4	gain an understanding of knitting and non-wovens	<b>K2</b>
5	discover the manufacturing process of man - made fiber	<b>K2 &amp;K3</b>

**K1 - Remember; K2 - Understand; K3 – Apply**

**SEMESTER: I**

**CORE COURSE TITLE : FASHION DESIGNING**

**Core Course Code: DU231CC2**

<b>On the successful completion of the course, student will be able to:</b>		
1.	learn elements and principles of design and its application in garment design.	<b>K1 &amp; K2</b>
2.	understand the type o trims and decorated accessories used in garment embellishment.	<b>K2</b>
3.	gain knowledge on key designing principles.	<b>K3</b>
4.	exploring the knowledge on figure types.	<b>K1</b>
5.	students will be able to know about the national and international designers.	<b>K1</b>

**K1-Remember K2- Understand K3 – Apply**

**SEMESTER I**

**CORE LAB COURSE I: FUNDAMENTALS OF APPAREL DESIGNING**

**Course Code: DU241CP1**

<b>On the successful completion of the course, student will be able to:</b>		
1.	choose fasteners and binding.	<b>K1&amp;K2</b>
2	design different types of sleeve patterns.	<b>K2</b>
3.	develop basic hand stitch and seams	<b>K3</b>
4.	apply and evaluate fullness in samples.	<b>K4 &amp;K5</b>
5..	create facing and binding sample	<b>K6</b>

**K1 - Remember; K2 - Understand; K3 – Apply; K4 - Analyse; K6 – Create**

**SEMESTER I**

**ELECTIVE COURSE I: SEWING TECHNOLOGY**

**Course Code: DU241EC1**

<b>On the successful completion of the course, students will be able to:</b>		
1	explain the stitching mechanism.	<b>K1</b>
2	demonstrate the Sewing Machineries	<b>K2</b>
3	apply the spreading methods and tools used for spreading	<b>K2</b>
4	analyse and evaluate the cutting technologies and its techniques.	<b>K4</b>
5	create the federal standards for stitch and stitch classification.	<b>K5 &amp;K6</b>

**K1 - Remember; K2 - Understand; K3 – Apply; K4 - Analyse; K6 – Create**

**SEMESTER I**

**ELECTIVE LAB COURSE I: FUNDAMENTALS OF FASHION ILLUSTRATION**

**Course Code: DU241EP1**

<b>On the successful completion of the course, students will be able to:</b>		
1	understand the basic skill of fashion illustration.	<b>K1 &amp; K2</b>
2	apply the elements and principles of design in various apparels.	<b>K3</b>
3	analyze the use of elements and principles in designing of garments.	<b>K4</b>
4	evaluate the combination of elements of design.	<b>K5</b>
5	create garments design based on the elements and principles of design	<b>K6</b>

**K1 - Remember; K2 - Understand; K3 – Apply; K4 - Analyse; K6 – Create**

**SEMESTER: I**

**NON-MAJOR ELECTIVE NME I: FASHION CONCEPT AND DESIGN**

**Course Code: DU231NM1/ DU241NM1**

**On the successful completion of the course, student will be able to:**

1.	explain the terms of fashion used in fashion industry.	<b>K1 &amp; K2</b>
2.	develop dress designs on principles of design.	<b>K3</b>
3.	apply the elements of design used in various dresses	<b>K3</b>
4.	design various types of dresses using colours.	<b>K3</b>
5.	illustrate different types of fashion accessories.	<b>K3</b>

**K1** - Remember; **K2** - Understand; **K3** – Apply

**SEMESTER I**  
**FOUNDATION COURSE: FASHION DESIGNING CONCEPTS**  
**Course Code: DU241FC1**

<b>On the successful completion of the course, student will be able to:</b>		
1.	explain the terms of fashion used in fashion industry.	<b>K1</b>
2.	develop dress designs on principles of design.	<b>K2</b>
3.	design various types of dresses using colors.	<b>K3</b>
4.	apply the elements of design used in various dresses	<b>K3</b>
5.	illustrate different types of fashion accessories.	<b>K3</b>

**K1** - Remember; **K2** - Understand; **K3** – Apply

**SEMESTER I**  
**SPECIFIC VALUE ADDED COURSE – JEWELLERY DESIGN**  
**Course Code: DU231V01**

<b>On the successful completion of the course, student will be able to:</b>		
1.	explain the classification of rings	<b>K1 &amp; K2</b>
2.	study the classification of studs	<b>K2</b>
3.	study in detail about pendants and necklace	<b>K3</b>
4.	study in detail about bangles and classification	<b>K2</b>
5.	study in detail about Brooches	<b>K2</b>

**K1** - Remember; **K2** - Understand; **K3** - Apply

**SEMESTER: I**  
**SPECIFIC VALUE-ADDED COURSE I: SURFACE EMBELLISHMENT**  
**Course Code: DU241V02**

<b>On the successful completion of the course, student will be able to:</b>		
1.	categorize different types of hand and traditional embroidery stitches	<b>K1</b>

	used in India	
2.	select different colors of embroidery threads used for embroidery.	<b>K2</b>
3.	create the different types of trimmings used in various dresses for kids, women's and men's wear	<b>K3</b>
5	implementation and analyze the motifs using basic embroidery stitches	<b>K4</b>
5	create and evaluate various design used for making stitches	<b>K5 &amp; K6</b>

**K1** - Remember; **K2** - Understand; **K3** – Apply; **K4** - Analyse; **K6** – Create

### SEMESTER I

#### SPECIFIC VALUE COURSES II: BASICS OF COSMETOLOGY

Course Code: DU241V03

<b>On the successful completion of the course, students will be able to:</b>		
1	importance of cosmetology	<b>K1</b>
2	understand Equipment used for pedicure, basic pedicure technique	<b>K2</b>
3	beware of Equipment and techniques used for Manicure	<b>K2</b>
4	apply the face makeup	<b>K3</b>
5	analyze and evaluate the skin and hair	<b>K4 &amp; K5</b>

**K1** - Remember; **K2** - Understand; **K3** – Apply; **K4** - Analyse; **K6** – Create

### SEMESTER II

#### CORE COURSE II: PATTERN MAKING AND GRADING

Core Course Code:DU242CC1

<b>On the successful completion of the course, students will be able to:</b>		
1	explain the pattern making methods and commercial pattern	<b>K1, K2</b>
2	apply the Grading Techniques for different styles	<b>K3</b>
3	analyse the Pattern making Technology.	<b>K4</b>
4	evaluate and check the good fit of a garment.	<b>K5</b>
5	create the pattern with required style and measurement and grade them.	<b>K6</b>

**K1** – Remember, **K2** - Understand; **K3** – Apply; **K4** - Analyse; **K5** - Evaluate; **K6** – Create

### SEMESTER II

#### CORE LAB COURSE II: CONSTRUCTION OF CHILDREN'S WEAR

Core Lab Course Code: DU242CP1

<b>On the successful completion of the course, students will be able to:</b>
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1	describe the measurements needed for construction of children's wear.	<b>K1,K2</b>
2	apply the layout and measurement methods to make kid's garments.	<b>K3</b>
3	analyze the various material suitable for constructing children's wear.	<b>K4</b>
4	evaluate the various design of children's wear.	<b>K5</b>
5	create new designs for kid's garments.	<b>K6</b>

**K1** - Remember; **K2** - Understand; **K3** – Apply; **K4** - Analyse; **K5** - Evaluate; **K6** – Create

## SEMESTER II

### ELECTIVE COURSE II: TECHNOLOGY OF WET PROCESSING

**Course Code: DU242EC1**

<b>On the successful completion of the course, students will be able to:</b>		
1	identify the principles and mechanisms of sequence of process in textile wet processing	<b>K1</b>
2	explain the various process in textile industry.	<b>K2</b>
3	apply the dyeing, printing and finishing techniques in textile industry.	<b>K3</b>
4	analyze the materials and equipment used in textile processing.	<b>K4</b>
5	determine the various textile wet processing involves in textile industry.	<b>K5</b>

**K1** - Remember; **K2** - Understand; **K3** – Apply; **K4** – Analyse; **K5** – Evaluate

## SEMESTER II

### ELECTIVE LAB COURSE II: TECHNOLOGY OF WET PROCESSING LABORATORY

**Course Code: DU242EP1**

<b>On the successful completion of the course, students will be able to:</b>		
1	identify the preparatory process of the textile material	<b>K1 &amp; K2</b>
2	demonstrate various kinds of dyeing techniques	<b>K3</b>
3	possess skills in different methods of printing and their techniques	<b>K2</b>
4	analyze the dyes used for suitable fabrics	<b>K4</b>
5	create different samples by using different styles of printing.	<b>K6</b>

**K1** - Remember; **K2** - Understand; **K3** – Apply; **K4** - Analyse; **K6** - Create

## SEMESTER II

**NON-MAJOR ELECTIVE NME II: SURFACE EMBELLISHMENTS**

**Course Code: DU232NM1/ DU242NM1**

<b>On the successful completion of the course, student will be able to:</b>		
1.	to study the hand embroidery samples.	<b>K1</b>
2	develop samples using surface enrichment	<b>K2</b>
3.	apply the machine embroidered samples in various fabric	<b>K3</b>
4.	analyse and evaluate samples for drawn thread embroidery, applique, quilting	<b>K4&amp; K5</b>
5.	Create added structural effects using smocking.	<b>K6</b>

**K1 - Remember; K2 - Understand; K3 – Apply, K4 – Analyse, K6 - Create**

**SEMESTER II**

**SKILL ENCHANCEMENT COURSE SEC I: FASHION SKETCHING  
PRACTICAL**

**Course Code: DU242SE1**

<b>On the successful completion of the course, student will be able to:</b>		
1.	understand the concepts and to design garments for children.	<b>K1,K2</b>
2.	illustrate garment designs for women.	<b>K4</b>
3.	illustrate garment designs for men	<b>K4</b>
4.	sketch the parts of the body in various perspectives.	<b>K3</b>
5.	sketch different views of male and female face	<b>K3</b>

**K1 - Remember; K2 - Understand; K3 – Apply K4 - Analyse  
SEMESTER I & II**

**LIFE SKILL TRAINING I: CATECHISM**

**Course Code: UG232LC1**

<b>Upon completion of this course the students will be able to</b>		
<b>1</b>	understand the aim and significance of value education	<b>K1,K2</b>
<b>2</b>	develop individual skills and act confidently in the society	<b>K3</b>
<b>3</b>	learn how to live lovingly through family values	<b>K3</b>
<b>4</b>	enhance spiritual values through strong faith in God	<b>K6</b>
<b>5</b>	learn good behaviours through social values	<b>K6</b>

**K1 - Remember K2-Understand; K3-Apply; K6- Create**

**SEMESTER I & II**



## LIFE SKILL TRAINING I: MORAL

Course Code: UG232LM1

Upon completion of this course the students will be able to:		
1	understand the aim and significance of value education	K1,K2
2	develop individual skills and act confidently in the society	K3
3	learn how to live lovingly through family values	K3
4	enhance spiritual values through strong faith in God	K6
5	learn good behaviours through social values	K6

K1 - Remember K2-Understand; K3-Apply; K6- Create

## SEMESTER III

### CORE COURSE III: PATTERN MAKING AND GRADING

Course Code: DU233CC1

On the successful completion of the course, students will be able to:		
1	explain and understand the pattern making methods and commercial pattern	K1&K2
2	apply the Grading Techniques for different styles	K3
3	analyse the Pattern making Technology.	K4
4	evaluate and check the good fit of a garment.	K5
5	create the pattern with required style and measurement and grade them.	K6

K1 - Remember; K2 - Understand; K3 – Apply; K4 - Analyse; K6 – Create

## SEMESTER III

### CORE LAB COURSE III: CONSTRUCTION OF WOMEN'S WEAR

Course Code: DU233CP1

On the successful completion of the course, students will be able to:		
1	identify and understand selection of suitable fabric for garment construction.	K1 &K2
2	apply the measurements to draft a basic block pattern for women's wear.	K3
3	analyze the drafting procedure for different styles.	K4
4	evaluate the fabric requirement and cost calculation based on the garment style.	K5
5	create and construct different style variations from the basic block pattern.	K6

K1 - Remember; K2 - Understand; K3 – Apply; K4 - Analyse; K6 – Create

### SEMESTER III

#### ELECTIVE COURSE III: TECHNOLOGY OF WET PROCESSING

Course Code: DU233EC1

On the successful completion of the course, students will be able to:		
1	identify the principles and mechanisms of sequence of process in textile wet processing	<b>K1</b>
2	explain the various process in textile industry.	<b>K2</b>
3	apply the dyeing, printing and finishing techniques in textile industry.	<b>K3</b>
4	analyze the materials and equipment used in textile processing.	<b>K4</b>
5	evaluate and create the various textile wet processing involves in textile industry.	<b>K5 &amp; K6</b>

**K1** - Remember; **K2** - Understand; **K3** – Apply; **K4** - Analyse; **K6** – Create

### SEMESTER III

#### ELECTIVE LAB COURSE III: TEXTILE WET PROCESSING LABORATORY

Course Code: DU233EP1

On the successful completion of the course, students will be able to:		
1	identify the preparatory process of the textile material	<b>K1</b>
2	demonstrate various kinds of dyeing techniques	<b>K2</b>
3	apply the skills in different methods of printing and their techniques	<b>K3</b>
4	analyze and evaluate the dyes used for suitable fabrics	<b>K4 &amp; K5</b>
5	create different samples by using different styles of printing.	<b>K6</b>

**K1** - Remember; **K2** - Understand; **K3** – Apply; **K4** - Analyse; **K6** – Create

### SEMESTER III

#### SKILL ENHANCEMENT COURSE IV: INDIAN TEXTILES AND COSTUMES

Course Code: DU233SE1

On the successful completion of the course, students will be able to:		
1	learn about different kinds of woven textile material	<b>K1</b>
2	understand the usage of ancient techniques	<b>K2</b>
3	compare and apply contrast the various costumes of India	<b>K3</b>
4	Identify and evaluate different states of embroideries of India	<b>K4&amp;K5</b>
5	create the traditional saree in India	<b>K6</b>

**K1** - Remember; **K2** - Understand; **K3** – Apply; **K4** - Analyse; **K6** – Create

**SEMESTER – III / IV**

**SKILL ENHANCEMENT COURSE SEC-III: FITNESS FOR WELLBEING**

**Course Code: UG23CSE1**

<b>On the successful completion of the course, student will be able to:</b>		
<b>1</b>	know physical, mental, and social aspects of health	<b>K1</b>
<b>2</b>	understand holistic health and the role of physical fitness.	<b>K2</b>
<b>3</b>	apply mindfulness and yoga for stress management and mental clarity.	<b>K3</b>
<b>4</b>	implement proper personal hygiene practices for cleanliness and disease prevention.	<b>K3</b>
<b>5</b>	evaluate and implement right nutritional choices.	<b>K5</b>

**K1-Remember; K2-Understand; K3-Apply; K5-Evaluate**

**SEMESTER III**

**SPECIFIC VALUE-ADDED COURSE II: TRADITIONAL EMBROIDERY**

**Course Code: DU233V01**

<b>On the successful completion of the course, students will be able to:</b>		
<b>1</b>	to enable and understand the hands-on practice about the advanced stitches in surface embellishment	<b>K1</b>
<b>2</b>	experimental application of advanced embroidery stitches using various motif	<b>K2</b>
<b>3</b>	implementation of motifs using basic embroidery stitches.	<b>K3</b>
<b>4</b>	evaluate and analyse motif using decorative embroidery stitches.	<b>K5 &amp; K6</b>
<b>2</b>	creation of decorative embroidery designs.	<b>K6</b>

**K1 - Remember; K2 - Understand; K3 – Apply; K4 - Analyse; K6 – Create**

**SEMESTER III**

**SPECIFIC VALUE-ADDED COURSE III: PRINCIPLES OF INTERIOR DECORATION**

**Course Code: DU233V02**

<b>On the successful completion of the course, students will be able to:</b>		
<b>1</b>	remember the principles and concepts of interior decoration	<b>K1</b>
<b>2</b>	understand the needs and factors for household products	<b>K2</b>
<b>3</b>	apply the elements of design in interior decoration	<b>K3</b>
<b>4</b>	analyse and evaluate the design standardization	<b>K4 &amp; K5</b>

5	evaluate the development of modern decor styles	<b>K6</b>
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**K1 - Remember; K2 - Understand; K3 – Apply; K4 - Analyse; K6 – Create**

### **SEMESTER III**

#### **SPECIFIC VALUE-ADDED COURSE III: GARMENT ACCESSORIES AND TRIMS**

**Course Code: DU233V03**

<b>On the successful completion of the course, students will be able to:</b>		
1	distinguish the types of accessories used in garment	<b>K1</b>
2	differentiate the types of fibers used in making sewing and embroidery threads	<b>K2</b>
3	apply the various types of closures used in apparels.	<b>K3</b>
4	analyse and evaluate about the various types of trims used	<b>K4 &amp; K5</b>
5	create the quality requirements for poly bag and carton box	<b>K5</b>

**K1 - Remember; K2 - Understand; K3 – Apply; K4 - Analyse; K6 – Create**

### **SEMESTER-III/V**

#### **SELF LEARNING COURSE SLC I: SUSTAINABLE FASHION**

**Course Code: DU233SL1/DU235SL1**

<b>On the successful completion of the course, students will be able to:</b>		
1	understand and remember the sustainability of fashion industry	<b>K1 &amp; K2</b>
2	apply ecofriendly and eco textiles fashion labels	<b>K3</b>
3	analyze ethical fashion.	<b>K4</b>
4	evaluate sustainable fashion products.	<b>K5</b>
5	create upcycled / downcycled products	<b>K6</b>

**K1 - Remember; K2 - Understand; K3 – Apply; K4 - Analyse; K6 – Create**

### **SEMESTER IV**

#### **CORE COURSE IV: TEXTILE TESTING AND QUALITY CONTROL**

**Course Code: DU234CC1**

<b>On the successful completion of the course, students will be able to:</b>		
1	explain the textile and quality control	<b>K1</b>
2	agree the standard and specification in textile industry.	<b>K2</b>
3	apply and analyze the identification of textile fibres	<b>K3 &amp; K4</b>

4	identify and evaluate the yarn analyze in textile industry.	<b>K5</b>
5	assess and create the fabric analyze in testing	<b>K6</b>

**K1** - Remember; **K2** - Understand; **K3** – Apply; **K4** - Analyse; **K6** – Create

#### **SEMESTER IV**

#### **CORE LAB COURSE IV: TEXTILE TESTING AND QUALITY CONTROL LABORATORY**

**Course Code: DU234CP1**

<b>On the successful completion of the course, students will be able to:</b>		
1	learn and develop the techniques used for clothing care.	<b>K1</b>
2	demonstrate the yarn testing machines.	<b>K2</b>
3	apply the techniques used for clothing care.	<b>K3</b>
4	analyze the calculation of fabric testing	<b>K4</b>
5	evaluate and create the fabric testing methods.	<b>K5 &amp;K6</b>

**K1** - Remember; **K2** - Understand; **K3** – Apply; **K4** - Analyse; **K6** – Create

#### **SEMESTER IV**

#### **ELECTIVE COURSE IV: FABRIC STRUCTURE AND DESIGN**

**Course Code: DU234EC1**

<b>On the successful completion of the course, students will be able to:</b>		
1	understand and remember the basic woven design and its mechanism.	<b>K1 &amp;K2</b>
2	apply the different weave structure of novelty weaves	<b>K3</b>
3	analyse the different types of figured fabrics.	<b>K4</b>
4	evaluate the mechanism in pile fabric production.	<b>K5</b>
5	create the different manufacturing process of double cloth.	<b>K6</b>

**K1** - Remember; **K2** - Understand; **K3** – Apply; **K4** - Analyse; **K6** – Create

#### **SEMESTER IV**

#### **ELECTIVE LAB COURSE IV: FABRIC STRUCTURE AND DESIGN-LABORATORY**

**Course Code: DU234EP1**

<b>On the successful completion of the course, students will be able to:</b>		
1	learn about different weave structure of novelty weaves.	<b>K1</b>
2	understand about the design, draft and lift basic weaves	<b>K2</b>
3	apply the different weaves of Knitted Fabrics	<b>K3</b>
4	analyse and evaluate different types of figured fabrics	<b>K4 &amp;K5</b>

5	create the different weave structure of figured fabrics	<b>K6</b>
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**K1 - Remember; K2 - Understand; K3 – Apply; K4 - Analyse; K6 – Create**

### **SEMESTER - III / IV**

#### **SKILL ENHANCEMENT COURSE SEC - IV**

#### **DIGITAL FLUENCY**

**Course Code: UG23CSE2**

<b>On the successful completion of the course, students will be able to:</b>		
<b>1</b>	work with text, themes and styles	<b>K1</b>
<b>2</b>	produce a mail merge	<b>K2</b>
<b>3</b>	secure information in an Excel workbook	<b>K2</b>
<b>4</b>	perform documentation and presentation skills	<b>K2, K3</b>
<b>5</b>	add special effects to slide transitions	<b>K3</b>

**K1 - Remember; K2 - Understand; K3 – Apply**

### **SEMESTER – IV**

#### **ENVIRONMENTAL STUDIES**

**Course Code: UG234EV1**

<b>On the successful completion of the course, students will be able to:</b>		
1.	know the different kinds of resources, pollution and ecosystems	<b>K1</b>
2.	understand the biodiversity and its constituents	<b>K2</b>
3.	use the methods to control pollution and, to conserve the resources and ecosystem	<b>K3</b>
4.	analyse the factors behind pollution, global warming and health effects for sustainable development	<b>K4</b>
5.	evaluate various water, disaster and waste management systems	<b>K5</b>

**K1 - Remember; K2 - Understand; K3 – Apply; K4 - Analyse; K5 - Evaluate**

**SEMESTER -IV/VI**

**SELF LEARNING COURSE SLC II : ARTS AND AESTHETICS IN FASHION**

**Course Code: DU234SL1/ DU236SL1**

<b>On the successful completion of the course, students will be able to:</b>		
1	identify the different art forms in fashion	<b>K1</b>
2	understand the art forms of different cultures in fashion	<b>K2</b>
3	create the Indian aesthetics forms in fashion	<b>K3</b>
4	analyze the types of aesthetics in fashion	<b>K4</b>
5	evaluate and create the digital art forms in fashion	<b>K5 &amp; K6</b>

**K1** - Remember; **K2** - Understand; **K3** – Apply; **K4** – Analyse; **K5** – Evaluate; **K6** – Create

**SEMESTER -IV/VI**

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4	analyze the types of aesthetics in fashion	<b>K4</b>
5	evaluate and create the digital art forms in fashion	<b>K5 &amp; K6</b>

**K1** - Remember; **K2** - Understand; **K3** – Apply; **K4** - Analyse; **K6** – Create

**SEMESTER III & IV**

**LIFE SKILL TRAINING II: MORAL**

**Course Code: UG234LM1**

<b>Upon completion of this course the students will be able to</b>		
1	know the significance of life	K1
2	understand the importance of self-care	K2
3	realise the duty of youngsters in the society and live up to it	K3

4	analyse how to achieve success in profession	K4
5	develop mystical values by inculcating good thoughts	K5

**K1 - Remember; K2 - Understand; K3 – Apply; K4 - Analyse; K5 – Evaluate**

**SEMESTER III & IV**  
**LIFE SKILL TRAINING II: CATECHISM**

**Course Code: UG234LC1**

<b>Upon completion of this course the students will be able to</b>		
<b>1</b>	know and understand the aim and importance of value education	<b>K1,K2</b>
<b>2</b>	get rid of inferiority complex and act confidently in the society	<b>K3</b>
<b>3</b>	live lovingly by facing loneliness and make decisions on their own	<b>K3</b>
<b>4</b>	develop human dignity and able to stand bravely in adversity	<b>K6</b>
<b>5</b>	learn unity in diversity and grow in a life of grace	<b>K6</b>

**K1 - Remember K2-Understand; K3-Apply; K6- Create**